

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course |
|--------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Study of a Genre: Poetry | 4 | 3 | 1 | 0 | Passed Class XII | Attained a language level in Spanish equivalent to B1 |

Study of a Genre: Poetry

Learning Objectives:

- To study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day.
- To impart tools and techniques for analysing poetic texts
- To familiarise students with various poetic forms

Learning Outcomes:

- The student will develop an understanding of the specificities of the genre.
- The student will be able to apply various tools to analyse poetic texts
- The student will become familiar with the historical evolution of the genre.
- The student will be able to identify characteristics of specific poetic forms.
- The student will have read the major poets of Hispanic literature.

Syllabus:

| UNIT I | 11 hours |
|--|----------|
| Introduction to poetics Characteristics of poetic forms of the Medieval period. | |
| UNIT II | 11 hours |
| Study and analysis of poetic texts from the Renaissance period Study and analysis of poetic texts from the XVII Century | |
| UNIT III | 11 hours |
| Study and analysis of poetic texts from the XVIII Century Study and analysis of poetic texts from the XIX Century | |
| UNIT IV | 12 hours |
| Study and analysis of poetic texts from the XX and XXI Centuries | |

Suggested Readings:

1. Angel del Rio, *Historia de la literatura española*, Ed. Bruguera: Madrid 1985.
2. Alan Deyermond: *Historia de la literatura española* 1. La Edad Media. Ariel: Barcelona 1970.
3. R.O. Jones: *Historia de la literatura española* 2. Vol.1 & 2 Ariel: Barcelona 1974.
4. E.M. Wilson y D. Moir: *Historia de la literatura española* 3, Ariel: Barcelona 1974.
5. N. Glendinning: *Historia de la literatura española* 4, Ariel: Barcelona 1973.
6. Donald Shaw, *Historia de la literatura española* 5, Ariel: Barcelona 1973.
7. Santos Sanz Villanueva: *Historia de la literatura española* 6, Ariel: Barcelona 1984.
8. Luis Sainz de Medrano, *Historia de la literatura hispanoamericana*, Taurus 1989.
9. Enrique Anderson Imbert, *Antología de la literatura hispanoamericana*, tomo I y II, Holt Rinehart and Winston, 1970.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.