

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Poetry	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Study of a Genre: Poetry	
Learning Objectives: <ul style="list-style-type: none"> To study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day. To impart tools and techniques for analysing poetic texts To familiarise students with various poetic forms 	
Learning Outcomes: <ul style="list-style-type: none"> The student will develop an understanding of the specificities of the genre. The student will be able to apply various tools to analyse poetic texts The student will become familiar with the historical evolution of the genre. The student will be able to identify characteristics of specific poetic forms. The student will have read the major poets of Hispanic literature. 	
Syllabus:	
UNIT I	11 hours
Introduction to poetics Characteristics of poetic forms of the Medieval period.	
UNIT II	11 hours
Study and analysis of poetic texts from the Renaissance period Study and analysis of poetic texts from the XVII Century	
UNIT III	11 hours
Study and analysis of poetic texts from the XVIII Century Study and analysis of poetic texts from the XIX Century	
UNIT IV	12 hours
Study and analysis of poetic texts from the XX and XXI Centuries	
Suggested Readings: <ol style="list-style-type: none"> Angel del Rio, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985. Alan Deyermond: <i>Historia de la literatura española</i> 1. La Edad Media. Ariel: Barcelona 1970. R.O. Jones: <i>Historia de la literatura española</i> 2. Vol.1 & 2 Ariel: Barcelona 1974. E.M. Wilson y D. Moir: <i>Historia de la literatura española</i> 3, Ariel: Barcelona 1974. N. Glendinning: <i>Historia de la literatura española</i> 4, Ariel: Barcelona 1973. Donald Shaw, <i>Historia de la literatura española</i> 5, Ariel: Barcelona 1973. Santos Sanz Villanueva: <i>Historia de la literatura española</i> 6, Ariel: Barcelona 1984. Luis Sainz de Medrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989. Enrique Anderson Imbert, <i>Antología de la literatura hispanoamericana</i>, tomo I y II, Holt Rinehart and Winston, 1970. Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.